

PICTURE PLAYS ON WEEK'S PROGRAM

Current Bills in Local Photo-play Theaters Feature Many Stars.

The photoplay adaptation of Dickens' story, "Oliver Twist," is to be the big feature of the week's program at the Leader Theater this week, Tuesday, Wednesday, and Thursday.

This play has been produced by James Young for the Leader Theater in a manner that has attracted considerable attention both from lovers of Dickens and from motion picture patrons.

The director has succeeded in placing on the screen a series of Crutchen illustrations of Dickens, brought to life. Marie Doro appears as Oliver, as she played the part in the all-star stage revival of the piece in New York several seasons ago.

Hobart Bosworth is Bull Sykes; Tully Marshall is Fagin; Raymond Hatton is the "artful dodger"; Elsie Jane Wilson is Nancy, and James Neil is Mr. Brownlow. The settings of the remarkable character and the minor parts in the cast are all filled by capable people.

Today and tomorrow Lenore Ulrich will be seen in the Morosco photoplay, "The Road to Love," and Friday and Saturday Pauline Frederick appears in "Ashes of Embers."

Crandall's. "On Dangerous Ground," a photoplay based on Burton Stevenson's novel, "Little Comrade," published in Munsey's Magazine, will be the attraction at Crandall's today and tomorrow.

The story deals with incidents involving international spies, supposed to have occurred just before the present war. Gail Kane and Carlyle Blackwell have the principal roles.

"The Deep Purple," a photoplay adaptation of the Armstrong-Kimber stage success with Clara Kimball Young in the leading role will be shown Tuesday and Wednesday. Others in the cast are Milton Sills, W. J. Ferguson and Grace Aylesworth.

The last three days of the week, June Caprice will be seen in "A Modern Cinderella."

Savoy. "Miss George Washington," a bright appealing photodrama in which Marguerite Clark in the principal role, will be seen at Crandall's Savoy today and tomorrow.

The central figure is a young woman whose only failing is an inability to tell the truth due to sheer love of overstatement, but who has nevertheless gained an unimpeachable reputation for veracity.

Other pictures for the week are: Tuesday, Olga Petrova in "The Black Butterfly;" Wednesday, Dorothy Gish in "Atta Boy's Last Race;" Thursday, Pauline Frederick in "Nanette of the Wilds;" Friday, Bessie Barriscale in "A Corner in Collens;" Saturday, Mabel Trunnelle in "The Martyrdom of Philip Strong."

Apollon. "Less Than the Dust," produced by and starring Mary Pickford, will be presented at Crandall's Apollon today and tomorrow. The scenes of the play are laid in England and India and "Little Mary" is pictured in the role of a little castaway in the latter country.

Incidentally, this picture is the first production by the Mary Pickford Film Company, a corporation organized to produce Pickford pictures.

Tuesday's attraction is "Broken Chains," starring Ethel Clayton and Carlyle Blackwell. Other pictures for the week are: Wednesday, Dustin Farnum, in "A Son of Erin;" Thursday, Olga Petrova, in "A Black Butterfly;" Friday, Mae Murray, in "The Flow Girl;" Saturday, Gretchen Hartmann, in "The Love Thief."

Avenue Grand. Today's attraction at Crandall's Avenue Grand is the World Film subject, "Broken Chains," starring Ethel Clayton and Carlyle Blackwell.

The story concerns the affairs of a young army officer, who is sentenced to a term with the State convicts and gang and he is saved by his sweetheart.

Tomorrow, William S. Hart will be seen in "The Dawn Maker." As an additional attraction, Fay Tincher will be seen in "A Calico Vampire." Other plays for the week are: Tuesday, Lou Tellegen in "The Victory of Conscience;" Wednesday, Olga Petrova in "The Black Butterfly;" Thursday, George Walsh in "The Island of Desire;" Friday, Lillian Gish in "Diane of the Follies;" and Slim Summerville in "His Busted Trust;" Saturday, Fannie Ward in "Each Pearl a Tear."

Penn Gardens. Louise Glaum, the celebrated Tri-angler vampire actress, and Howard Hickman, who gained a high place with movie goers in "Civilization" are co-stars in the new production, "Somewhere in France," by Richard Harding Davis, showing at Penn Gardens today.

Tomorrow, one of D. W. Griffith's earlier masterpieces, "Judith of Bethulia," will be shown. This picture probably shows more now famous stars in one cast than the public will see again. Blanche Sweet, Henry B. Walthall, Lillian Gish, and Mae Marsh all having parts.

The program for the rest of the week includes: Tuesday, Ann Pennington, in "The Rainbow Princess;" Wednesday, Theda Bara, in "The Vixen;" Thursday, Dorothy Gish, "Atta Boy's Last Race;" Friday, Louise Huff and Jack Pickford, in "Seventeen;" and Saturday, the Bluebird feature, "Gloriana," introducing little Zoe Rae, charming child star.

NEXT WEEK'S BILL OF PLAYS IN FILM

Advance Announcement of Photo Dramas in Local Theaters.

Two special film plays, presenting stars of the foremost rank have been announced for showing at Crandall's next week.

The first is the World production, "The Man Who Forgot," adapted from the book by James Hay, Jr., a former Washington newspaper man. Robert Warwick, Doris Kenyon, and Gerda Holmes are pictured in the principal roles.

The other, "The Price of Silence," with William Farnum in the principal role, is the first of a new series of this popular star. Its theme aims a blow at the employment of child labor in mines and factories.

"The Rise of Susan," in which Clara Kimball Young appears in the title role, will be shown at Crandall's Savoy next Sunday and Monday.

In the cast with Miss Young are Eugene O'Brien, Marguerite Skirvin, Warner Oland, and Jenny Skerwin.

Other pictures booked for the week are: Tuesday, Julius Steger in "The Stolen Triumph;" Wednesday, Douglas Fairbanks in "American Aristocrat;" Thursday, June Elvidge and E. K. Lincoln in "The World Against Him;" Friday, Frank Keenan and Ehid Markey in "Jim Grimaby's Boy;" and Irene Fenwick in "A Coney Island Princess."

"Miss George Washington," with Marguerite Clark in the principal role, will be the attraction at Crandall's Apollon next Sunday and Monday. The central figure in the story from which the play derives its name, is a charming young girl who simply cannot tell the truth and yet has a reputation for absolute veracity.

Other attractions for the week are: Tuesday, Clara Kimball Young in "The Rise of Susan;" Wednesday, Fannie Ward in "The Years of the Locust;" Thursday, Julius Steger in "The Stolen Triumph;" Friday, Olga Petrova in "The Tigers;" Saturday's attraction will be announced later in the week.

How a father put his pampered son to an acid test forms the theme of the story of "All Man," the picture play to be seen at Crandall's Avenue Grand next Sunday Robert Warwick and Mollie King are the featured players.

Other photoplays for that week are: Monday, Dorothy Dalton and Howard Hickman in "The Jungle Child," and the Fine Arts comedy, "The Lady Drummer," with Fay Tincher in the chief role; Tuesday, Louise Huff in "The Reward of Patience;" Wednesday, Julius Steger will appear in "The Stolen Triumph;" Thursday, June Caprice in "A Modern Cinderella;" Friday, Douglas Fairbanks in "Manhattan Madness," and the Keystone players in "Haystacks and Steeples;" Saturday, Dustin Farnum in "The Parson of Panamint."

William A. Brady presents ROBERT B. MANTELL

And His Distinguished Company in Elaborate Revivals of Classic Plays.

Monday Evening and Wednesday Matinee "The Merchant of Venice"

Tuesday Evening "Hamlet"

Wednesday Eve. and Saturday Mat. "Richelieu"

Thursday Evening "King Lear"

Friday Evening "Macbeth"

Saturday Evening "Richard III."

WILLIAM FOX Presents "A Daughter of the Gods"

THE PICTURE BEAUTIFUL, WITH ANNETTE KELLERMANN

TO MOTHERS AND FATHERS:

Tradition says that experience is the champion school teacher of the world, yet how many people ever profit by the experience of others. Have you, fathers and mothers, ever given your children the benefit of your experience in life?

Next week a play will be presented at the Belasco Theater which should interest the citizens of this community. There are tens of thousands of fathers and mothers in Washington who should send their children, their sons and daughters, all ignorant of the snares and pitfalls of life, to see this play.

This play, "Experience," by George V. Hobart, is the Eternal, Never-dying story of Youth, His Early Struggles, His Venture into the Great World to Seek Fame and Fortune, His Trials and Temptations, His Triumph Over Evil and Wickedness through the Everlasting Influence of a Woman's Love; just the sort of Experience that YOUR boy may be about to Endure.

"Experience" teaches a great moral lesson. It has been endorsed by clergymen of all denominations, wherever presented. It has a wonderful effect upon the audience, because it points out to every man, woman and child evils of a life of Pleasure upon the Primrose Path, and brings home to every heart the old, old story that the Straight and Narrow Path alone is the Road to Happiness.

The play is presented in ten scenes by a company of eighty-two people, and comes here direct after a phenomenal engagement of nine months in New York, seven months in Chicago, five months in Boston, and five months in Philadelphia. It opens at the Belasco Theater Monday, Jan. 15. Seats for the engagement go on sale at the Belasco box office TOMORROW MORNING. Get seats at once or you will be disappointed. Prices: Evens, 50c to \$2. Sat. Mat., 25c to \$1.50. Bargain Mat., Wed., Best Seats \$1.

Send 17 cents in stamps to Manager "Experience" Co., Belasco Theater, for 150-page illustrated book of the play, acting version.

NOTES AND ITEMS ABOUT THE THEATER

Paragraphs Concerning Old Friends and New Ones at Home and Abroad.

(Continued from Tenth Page.)

William Faversham's production of George Bernard Shaw's comedy, "Getting Married," has entered on the third month of its run at the Booth Theater, in New York.

In the cast are Faversham, Henrietta Croaman, Charles Cherry, and Hilad Sporg.

Zella Russell who is at the Gayety this week will probably be seen for the last time on any burlesque stage this season. When she was at the Columbia Theater, New York, several weeks ago a representative of Florenz Ziegfeld engaged Miss Russell to appear with his follies for the coming season. Miss Russell will give her famous piano-louie.

Cohan and Harris send here the same company and production that supported and surrounded Mr. Dittichstein in New York and the aforementioned cities. The company includes Betty Caglish, Essex Dane, Camilla Dalberg, Anne McNaughton, Cora Witherspoon, Florence Page, Nina Gray, Arthur Lewis, Alfred Kappeler, Lee Miller, William Ricciardi, Julian Little, Frederick Macklyn, George E. Romfain, Malcolm Fassett, Ugo Ventrella, Alex. H. Polianov, John Bedouin and others.

Harry K. Morton, of the Burlesque Review, at the Gayety this week, and his brother, Jimmie Morton, of the vaudeville team of Morton and Moore, appeared at Keith's recently, are natives of Washington, having spent their early boyhood days in this city.

The cast for "Little Women," which will play a week's engagement at Poll's Theater beginning January 15, includes several members of the original New York production, notably Mr. and Mrs. E. A. Eberle, who enact Mr. Laurence and Aunt March, respectively, and Mr. Lynn Harmond, the Mr. March, whose four daughters are the heroines of the famous novel.

Miss Florence Huntington, the Jo of the company, is well known to Washington, where she has played with well-known stock organizations.

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